

## About the show

Miscellany Media Studios is pleased to announce the second season of its second audio fiction show, building off of its audience's relationship with the Oracle of Dusk as well as the audience's relationship with online culture and new media consumption as a whole.

Do you remember your parents warning you that you never know who you're talking to online? Maybe you offered up that warning yourself. But now we use the internet specifically to talk to strangers, getting in their cars and asking them to bring us things. And still, you don't know who is involved in that conversation/request/encounter, do you? On either side...

And do you know the person you were some years ago? Particularly who you were when you went through the worst moments of your life... Those things come back to haunt you.

## What is Aishi Online?

Aishi Online is an audio fiction podcast with an investigative element to it. It is the second fiction podcast from Miscellany Media Studios.

It follows MJ Bailey. She has been producing The Oracle of Dusk for a while, and her return to the internet has sparked memories of her past: of the friend who carried her through her adolescence and beyond. But all the same, she never knew who Aishi44713 was or why they used that handle. It used to be something she could ignore, but now, there's a compulsion to fill in the pieces. Or that's what she says.

Once it turned out to be harder than she expected, MJ disengaged, and Season 2 will be exploring other journals she was keeping at the time. A new story, so she claims. Though, once again, that's what she says.

Season One started on September 15th, 2019 with a biweekly update schedule.

Season Two starts on July 26th, 2020, continuing the same pattern.

Aishi Online is written, performed, and edited by Marcilena J. Bailey. Its music is produced and licensed from SoundsLikeAnEarful.com, a Canadian music supplier headed by Christopher



Postil. The show is currently free to listen to wherever one may get their podcasts, and transcripts are available on the Miscellany Media Studios main page. The show does not have any advertisements and instead relies on support from its creator's finances and its listeners through the studios' Ko Fi account.

## Will I like this show?

Aishi Online is a dark, investigative type podcast, but it comes with a slight twist when considering what exactly is being investigated: ambiguous and unclear, the audience is meant to realize that the story MJ is telling, might not be the one they expect.

Aishi Online also explores the modern social internet and the performative aspect of our presence on it through the experiences of an uncertain and untrustworthy narrator. Themes include memory, devotion to friends and family, identity, selfhood, and trauma. It alludes to abuse, and at one point (in a marked episode) it includes aspects of misgendering, listener discretion is advised.

## Is it suitable for all ages? Are there any trigger warnings?

Aishi Online may not be suitable for all ages. The show is projected to discuss themes like murder, abuse, PTSD, and other psychological conditions. However, Miscellany Media Studios would still advise strong caution for anyone with sensitivities to those subjects. In addition, anything specific to that episode will be marked in the show notes.

## Release Schedule

The show is updated on a biweekly schedule with an episode usually posted to the feed at 10am CT on the designated Sundays, though different podcatchers will update at different times.

Transcripts are released in tandem with each episode on the designated portion of the Miscellany Media Studios website.



## Online and Social

- Website: <https://www.miscellanymedia.online/aishi-online-1>
- Transcripts: [miscellanymedia.online/transcripts](https://www.miscellanymedia.online/transcripts)
- Business inquiries: [business@miscellanymedia.online](mailto:business@miscellanymedia.online)
- Ko-Fi: [ko-fi.com/mmstudios](https://ko-fi.com/mmstudios)
- Twitter: [@AishiOnlinePod](https://twitter.com/AishiOnlinePod)
- Tumblr: [miscellanymedia](https://www.tumblr.com/miscellanymedia)

## Listen on:

Apple Podcasts: <https://podcasts.apple.com/us/podcast/aishi-online/id1478017660>

Google Play:

[https://play.google.com/music/listen?t=Aishi\\_Online&u=0&view=/ps/lbwdxvcw6dexqocyxspgxqywy](https://play.google.com/music/listen?t=Aishi_Online&u=0&view=/ps/lbwdxvcw6dexqocyxspgxqywy)

Stitcher: <https://www.stitcher.com/podcast/miscellany-media-studios/aishi-online?refid=asa>

Spotify:

<https://open.spotify.com/show/2usNb8qnlauGefbOAq9on1?si=uAcSLzSeTEiMG4p5Wv6zVg>

Player FM: <https://player.fm/series/aishi-online>

Cast box: <https://castbox.fm/channel/Aishi-Online-id2324782?country=us>

Blubrry: <https://feeds.blubrry.com/feeds/aishionline.xml>

And more...

