

About the show

Miscellany Media Studios is pleased to announce its second audio fiction show, building off of its first.

Do you remember your parents warning you that you never know who you're talking to online? Maybe you offered up that warning yourself. But know we use the internet specifically to talk to strangers, getting in their cars and asking them to bring us things. And still, you don't know who is involved in that conversation/request/encounter, do you? On either side...

What is Aishi Online?

Aishi Online is an audio fiction podcast with an investigative element to it. It is the second fiction podcast from Miscellany Media Studios.

It follows MJ Bailey. She has been producing *The Oracle of Dusk* for over eight months, and her return to the internet has sparked memories of her past: of the friend who carried her through her adolescence and beyond. But all the same, she never knew who Aishi44713 was or why she used that handle.

It used to be something she could ignore, but now, there's a compulsion to fill in the pieces. After running a Twitter account for that time, there's something in her that's breaking. She needs to tell this story. She needs to find Aishi.

Season One started on September 15th with a biweekly update schedule.

Aishi Online is written, performed, and edited by Marcilena J. Bailey. Its music is produced and licensed from SoundsLikeAnEarful.com, a Canadian music supplier headed by Christopher Postil.

The show is currently free to listen to wherever one may get their podcasts, and transcripts are available on the Miscellany Media Studios main page. The show does not have any advertisements and instead relies on support from its creator's finances and its listeners through the studios' Ko Fi account.

Will I like this show?

Aishi Online is a dark, investigative type podcast, but rather than just exploring the identity of a single person through the narrator's disjointed memory of events, *Aishi Online* also explores the modern social internet and the performative aspect of our presence on it through the experiences

of an uncertain and untrustworthy narrator. Themes include memory, devotion to friends and family, identity, selfhood, and trauma.

Is it suitable for all ages? Are there any trigger warnings?

Aishi Online may not be suitable for all ages. The show is projected to discuss themes like murder, abuse, PTSD, and other psychological conditions. However, Miscellany Media Studios would still advise strong caution for anyone with sensitivities to those subjects.

Release Schedule

The first episode will go live the morning of September 15th at approximately 9:00 am CT. Different players update their feeds at different schedules.

Transcripts are released with each episode and can all be found on the Miscellany Media Studios website.

Online and Social

- Website: oracleofdusk.online
- Transcripts: miscellanymedia.online/transcripts
- Business inquiries: business@miscellanymedia.online
- Ko-Fi: ko-fi.com/mmstudios
- Twitter: [@AishiOnlinePod](https://twitter.com/AishiOnlinePod)
- Tumblr: [miscellanymedia](http://miscellanymedia.tumblr.com)

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